



## **AUDITION INFORMATION FOR THE MUSIC MAN**

The Garden Theatre is pleased to announce auditions for its third self-produced spring musical *The Music Man*, directed by Claud Smith III. Auditions will be held **Monday, Wednesday, Thursday, Friday and Saturday, February 13 - 18** at the **Garden Theatre** (160 West Plant Street in Winter Garden). This large production requires a minimum of 9 adult females, 12 adult males, multiple female and male teenagers, and multiple children (ages 7 and up). Children will be double-cast and have alternating performances. Several non-singing roles are also available. Most performers will be asked to sing and dance during the audition.

### **Monday, February 13, 2012**

7 – 9pm Open Call for Barbershop Quartets Only  
Please arrive promptly at 7pm  
Pre-established groups only, no individuals

### **Wednesday, February 15, 2012**

5 – 10pm Open Call for Children & Adults  
Please arrive promptly at 5pm

### **Thursday, February 16, 2012**

5 – 10pm Open Call for Children & Adults  
Please arrive promptly at 5pm

### **Friday, February 17, 2012**

5 – 10pm Equity Call (Equity members only)  
Please arrive promptly at 5pm

### **Saturday, February 18, 2012**

10am-5pm Callbacks (by invitation only)  
A.M. Children  
P.M. Adults

### **AUDITION REQUIREMENTS – CHILDREN**

- Each performer must be between the ages of 7 and 15.
- Each performer should be ready to perform either “My Country ‘Tis of Thee”, “Happy Birthday”, or a 30 second song of their choice ( must provide sheet music or karaoke track CD)
- No acapella singing allowed and no monologues required.
- Each performer should bring a headshot/résumé, if available.
- If cast in the show, children will perform in approximately ½ of the performances.
- Each performer should know their schedule availability for the rehearsal and performance period beginning early March through May 27.
- Parents should be prepared to sign a Commitment Contract which will be available for review on the Garden Theatre website and will be available at the audition.

### **AUDITION REQUIREMENTS – ADULTS**

- Each performer should be ready to perform 16 bars (approximately 30 seconds - 1 minute) of a song. Be prepared to sing the entire song if asked and please provide sheet music for accompanist or karaoke track CD. No mp3 players, please.
- Each performer should be ready to perform a monologue lasting approximately 1 minute.
- Each performer should be dressed ready to move as they *may* be asked to learn and perform a short piece of choreography.
- Each performer should bring a headshot/résumé, if available.
- Each performer should know their schedule availability for the rehearsal and performance period beginning early March through May 27.

### **AUDITION REQUIREMENTS – EQUITY ADULTS**

- Each performer should bring documentation to show that they belong to the Equity Actor’s Union or that they are “Equity Eligible.”
- Each performer should be ready to perform 16 bars (approximately 30 seconds-1 minute) of both a ballad and an up-tempo song. Must provide sheet music for accompanist or karaoke track CD.
- Each performer should be dressed ready to move, as they will be learning and performing a short piece of choreography.
- Each performer should bring a headshot/resumé.
- Each performer should know their schedule availability for the rehearsal and performance period of March 14-May 29, 2011.

### **AUDITION REQUIREMENTS – BARBERSHOP QUARTETS**

- Quartets only, no individual auditions.
- Be prepared to perform 2 songs (one slow, one fast).
- You may be asked to stay for a short reading.
- Each performer should bring a headshot/resumé, if available.
- There will not be an accompanist at auditions.
- Each member of the quartet should know their schedule availability for the rehearsal and performance period of March 14-May 29, 2011.

Performances of *The Music Man* in April are on select Thursdays and all Fridays and Saturdays, and Sundays during April 20 – May 27, 2012.

**ABOUT THE MUSIC MAN**

Fast-talking Harold Hill convinces the parents of a small town in Iowa to buy instruments and uniforms for their youngsters, but chaos ensues as Hill's credentials are questioned and he is called upon to prove himself to the citizens of River City. The Music Man marks the Garden Theatre's third full-length spring musical, in which both professional and non-professional performers are blended into a cohesive cast, costumed with colorful clothes and showcased on a custom-crafted set that utilizes state-of-the-art lighting, sound and special effects.

**ABOUT THE GARDEN THEATRE**

Located in the heart of historic downtown Winter Garden on Plant Street, the Garden Theatre is a not-for-profit community organization committed to enriching, engaging, and entertaining through creative experiences. The theatre, which reopened 2008, showcases an atmospheric theatre in a Mediterranean Revival style venue. The Garden Theatre hosts live plays, concerts, movies, and more to the residents of and visitors to the city of Winter Garden. For tickets or additional information, contact the Garden Theatre Box Office at **407-877-GRDN (4736)** or [gardentheatre.org](http://gardentheatre.org).