

# GARDEN THEATRE 2019 - 2020 SEASON AUDITIONS

## **RAGTIME – Cast of 15 adults plus 3 Young Actors**

**Coalhouse Walker Jr.** - African American Male, 25 - 35. A proud, sophisticated man who fights to live within his social boundaries and then rebels against them when even that is not good enough. Vocal range top: B5 / Vocal range bottom: G3

**Mother** - Female, 25 - 35. A strong, kind woman who defies social norms to do the things she feels are right. Vocal range top: E5 / Vocal range bottom: G3

**Sarah** - African American Female, 18 - 25. A washwoman who is adopted into Mother's home when Mother finds Sarah's baby in the garden. Vocal range top: F5 / Vocal range bottom: G3

**Tateh** - Male, 30 - 40. A haggard, Latvian immigrant who dreams the "American Dream" for himself and his daughter. Vocal range top: F5 / Vocal range bottom: A3

**Younger Brother** - Male, 20 - 30. Mother's younger brother who has his heart broken by Evelyn Nesbit and joins Coalhouse in his protests towards discrimination. He is a young man in search of something. Vocal range top: F5 / Vocal range bottom: B3

**Father / JP Morgan** - Male, 30 - 45. Rich. Conservative. Staunch in his ways but not intentionally unkind. Vocal range top: F5 / Vocal range bottom: A3

**Emma Goldman** - Female, 30 - 40. The Russian born radical anarchist in early 1900's New York City. Vocal range top: D5 / Vocal range bottom: E3

**Evelyn Nesbit** - Female, 18 - 25. The beautiful vaudeville performer, famous for the murder of her high-profile lover by her rich husband. Vocal range top: D5 / Vocal range bottom: B3

**Grandfather / Henry Ford** - Male, 50 - 65. Mother's conservative father. A retired professor. Irritated by everything / an American industrialist and founder of the Ford Motor Company. Vocal range top: F5 / Vocal range bottom: D4

**Harry Houdini / Willie Conklin** - Male, 25 - 35. The famous magician who immigrated to America and made a name for himself largely as an escape artist. Vocal range top: G5 / Vocal range bottom: C4

**Booker T. Washington** - African American Male, 45 - 55. The dominant figure in the Black community of the United States at the turn of the century. Vocal range top: E5 / Vocal range bottom: C4

**Harlem Man - African American Male**, 25 - 35. Ensemble to play various roles. Strong singer and mover.

**Harlem Woman** - African American Female, 25 - 35. Ensemble to play various roles. Strong singer and mover.

**Male and Female Ensemble** - Varied ethnicities. To play Citizens of New Rochelle and Harlem, Coalhouse supporters, reporters, and various other supporting roles. Strong singers and movers.

#### Young Actors

**Little Girl** - Female, 7 - 12. Tateh's daughter, a young Latvian girl in a new home. Vocal range top: D5 / Vocal range bottom: C4

**Edgar (The Little Boy)** - Male, 8 - 11. Son to Mother and Father.

**Coalhouse Walker III** - African American Male, 5 - 7. Coalhouse and Sarah's young son adopted by Mother and Tateh, African American boy.

#### **DEATHTRAP – Cast of 5 adults**

**Sidney Bruhl** – Male, 50-69. Polished, dashing, devious, clever, thinks he's the smartest man in the room and wants people to know it; is "on stage" even when at home.

**Clifford Anderson** – Male, 18-30. A student; very attractive boyish and handsome at the same time; physically fit; he is very clever; knows he's the smartest man in the room and can bide his time to display it; covers it with innocence, affection, and naïveté.

**Myra Bruhl** – Female, 40-60. Sophisticated, upper-class, but embraces the country life; innocent, sweet, caring, emotional, nervous, even skittish, supportive of Sydney's career and moods but grows some backbone when he crosses the line.

**Helga ten Dorp** – Female, 30+. Psychic. wild, individual, Gypsy-like; in and out of her world and this world; knows she's a celebrity and buys into the show of her gift; has a Dutch accent; is disarming and brave when faced with pain and violence.

**Proctor Milgrim** – Male, 30+. Professional, solid, observant.

**A CHRISTMAS CAROL – A GHOST STORY OF CHRISTMAS – Cast of 12 adults plus 5 Young Actors**

**Ebenezer Scrooge** – Male. 50s-60s. The central character to our story.

**Mrs. Dilber / Jacob Marley** – Male. 40s-60s. Actor plays both the housekeeper, Mrs. Dilber and Jacob Marley

**Bob Cratchit** – 30s. A good family man.

**Fred** – 30s-40s. Kind, spirited, generous.

**Bettye Pigeon, the Doll Vendor / Spirit of Christmas Past** – Female. 30s-40s

**Bert, the Cider Vendor / Spirit of Christmas Present** – Male. 30s-40s

**Mr. Marvel, the Watchworks Vendor / Spirit of Christmas Future** – Male. 30s-40s

**Fezziwig / Mr. Topper / Old Joe** – Male. 40s-60s

**Belle / Martha / Fred's Wife** – Female. 20s-30s

**Mrs. Cratchit / Mrs. Fezziwig** – Female. 30s-50s.

**First Solicitor / Dick Wilkins / Scrooge in his 20s** – Male. 20s

**Second Solicitor / Undertaker / Claire** – Female. 20s

**Young Actors**

**Teen Scrooge / Ensemble** – Male. 15-18.

**Belinda Cratchit / Ensemble** – Female, 13-17

**Peter Cratchit / Ensemble** – Male. 8-12.

**Tiny Tim** – Male. 7-10 yrs. Frail.

**Turkey Boy / Ensemble** – Male. 8-12.

**VIOLET – Cast of 10 adults plus 1 Young Actor**

**VIOLET** - Female, 20 - 35. The title character, a young North Carolina woman whose face was scarred in a childhood accident. She is stubborn and prickly, but filled with equal parts hope and obsession that she may heal and be made beautiful. Vocal range: Mezzo Soprano with Musical Theater Belt

**FLICK** - African American Male, 20 - 30. A soldier; a dreamer and go-getter. He doesn't enjoy the army, but enjoys the respect it garners him. There is something gentle, good

about him, not to be interpreted or confused with weakness or lack of authority. Vocal range: Baritone/Tenor

**MONTY** - Male, 20 - 30. A paratrooper and Flick's friend from basic training. Rough around the edges. Self-consumed, but not necessarily purposefully so. Fighting his own demons. Vocal range: Tenor

**FATHER** - Male, 25 - 50. A simple, widowed man who lovingly raises his daughter alone doing the best he can with the little knowledge and resources he has to do so. Stern but friendly, smart but uneducated. Accidentally scars Violet's face while he is chopping wood. Vocal range: Baritone

**EARL** - Male, 25 - 70. A strange character on the greyhound bus that sneaks smokes in the bathroom and is carrying a smelly suitcase he claims holds a flea circus. Actor doublings include: Radio Soloist, Waiter, Leroy Evans, Mechanic, and Bus Driver 3. Vocal range: Baritone

**GOSPEL SOLOIST** - African American Female, 20 - 70. A member of the volunteer choir that sings for the Preacher's telecast. Sings for God with passion and power. Actor doubles as Landlady and Woman Knitting. Vocal range: Alto with High Belt

**MABEL** - Female, 35 - 45. A talkative woman on the greyhound bus who shares stories of her many husbands and how she loves gray eyes. Actor doubles as Music Hall Singer and Woman With Fan. Vocal range: Alto/Mezzo Strong Belt

**OLD LADY** - Female, 40 - 65. A former beauty in her heyday. Staunch, tired and frustrated with life. Actor doubles as Hotel Singer and Old Lady 2. Vocal range: Alto with Belt. Can sing down and dirty as well as sweet.

**PREACHER** - Male, 30 - 40. An impassioned, theatrical man who preaches with all the bravado he can muster. Once had a true healing touch but has lost it in his quest to become a showman. Dismissive and egotistical. Actor doublings include: Bus Drive, Rufus, Radio Singer, and Bus Driver 4. Vocal range: Tenor

**VIRGIL** - Male, 20 - 25. The Preacher's assistant. Knows the smoke & mirrors of the Preacher's show and must begrudgingly deal with anyone who might derail it. Actor doublings include: Billy Dean, Creepy Guy, Radio Singer, and Bus Driver 2. Vocal range: Tenor

**YOUNG VI** - Female, 10 - 15 (playing age). Not quite as guarded or prickly as her older self, but still tough and stubborn. She has a keen curiosity and the rough edges of being brought up solely by her father. Vocal range: Mezzo

**BEN HUR – Cast of 4 adults – 3 men, 1 woman – Ages 25-45**

**ACTOR 1** - Melchior, Ben-Hur, Nubian dancer

**ACTOR 2** - Caspar, Archangel Gabriel, Messala, Jesus, Galley Captain, Roman Captain, Galley Slave 2, Nubian dancer, Valentinyo

**ACTOR 3** - Mary, Tirzah, Esther, Ancient Slave, Nubian dancer, Catalinya, Naboth, Mrs Pilate

**ACTOR 4** - Balthasar, Sara, Centurion, Slave-driver, Quintus Arrius, Pontius Pilate.

**MATILDA: THE MUSICAL – Cast of 17 adults plus 9 Young Actors**

**MISS TRUNCHBULL** - Male, 30 - 40ish. Headmistress of Crunchem Hall Primary School. Miss Honey's Aunt. Once a famous athlete, she is described as a "gigantic Holy terror", a "fierce tyrannical monster" who "marches like a storm trooper with long arms swinging" with an "aura of menace". Physicality: 6' plus. A physical character actor - must be physically fit and agile. Extremely good enunciation and vocal dexterity. Dialect: Heightened RP. There are physical demands of this role – physical fitness is crucial. Vocal range: High Baritone with a strong F#.

**MISS HONEY** - Female, 25 - 35. A mild, quiet person who never raises her voice and seldom seems to smile - yet possesses the rare gift of being adored by every small child under her care. She should have a curious warmth that is almost tangible. Physicality: "slim and fragile that if she fell over she would smash into a thousand pieces like a porcelain figure". Lyrical pure sounding voice. Could even have a slightly folksy quality. Dialect: RP. This role also features as a parent during the opening number. Vocal range: Soprano up to Bb, with a strong and solid belt up to D.

**MR WORMWOOD** - Male, 35 - early 40s. A dealer in second-hand cars - "a mean crooked crook" - with a penchant for wearing jackets with large, brightly coloured checks. Should ideally be a clown and could have an ex-punkish rocker voice. Physicality: A weasley or ratty essence. Needs to be agile. Dialect: Essex / Estuary / East London. Vocal range: Top A (negotiable!) to F#

**MRS WORMWOOD** - Female, 30s. Mother of Michael and Matilda, and the wife of Mr. Wormwood. She is obsessed with her amateur Ballroom dancing partner and her looks. Like her husband she thinks very little of Matilda's unique abilities and often berates her. She is as loud in her makeup and dress sense as she is in her voice – must have strong comedy. Physicality: Above 5' 8" preferred. Dialect: Essex / Estuary / East London. Dance: Strong understanding of movement. Vocal range: Up to top F/G, with higher ad libs. Strong belt voice with matching vocal stamina.

**MRS PHELPS** Female. 30s - 50s. Warm and nurturing local librarian who encourages Matilda's love of reading. She has an inner peace. Physicality: Generally played by a woman of non-caucasian heritage. Dialect: Possibly African or Caribbean or non-Caucasian. Appears as a parent in Miracle. Vocal range: Accomplished singer.

**MALE ENSEMBLE / RUDOLPHO** - Male, 20s - early 30s. Mrs. Wormwood's dance partner. Should be genuinely fit and athletic. Should have a flare for character comedy, and have great vocal and dance stamina for the number 'Loud'. Physicality: Strong and fit. Dialect: Any UK region. Dance: Very strong dancer. Latin ballroom is an advantage. Vocal range: High baritone with consistent Fs with passing top A.

**MALE ENSEMBLE / MICHAEL WORMWOOD** - Male, 20s. Must be able to fully participate in all ensemble vocal and dance numbers and also to play the Wormwood's monosyllabic son. Needs good deadpan comedy and the ability to find a character during a lot of stage time with few words. Physicality: 5'2" to 5'7", teenage-looking. Dialect: Essex / Estuary / East London. Dance: Physically fit and strong mover. Vocal range: Accomplished singer.

**MALE ENSEMBLE / SERGEI** - Male, 30s. Russian Mafia Boss who is physically intimidating, with an accomplished Russian accent. Physicality: Over 6ft, broad, masculine, intimidating with strong facial features. Dialect: Russian and Northern or Birmingham or Estuary. Vocal range: Rich Baritone.

**MALE ENSEMBLE / DOCTOR / ESCAPOLOGIST** Male, 20s - 30s. Physicality: Over 5' 10". Dance: Strong dance track. Salsa. Vocal range: High tenor with a comfortable top A. Rock quality.

**MALE ENSEMBLE / MECHANIC** Male, 20s. Physicality: Up to 5' 8". Dance: Very strong mover.

**MALE ENSEMBLE (2)** Male, 20s - 30s. Physicality: Above 5'10". Dance: Strong dance track. Salsa.

**FEMALE ENSEMBLE / ACROBAT** - Female, 20s - 30s. A strong all-round ensemble performer. Physicality: Above 5'4". Dance: Strong dance track.

**FEMALE ENSEMBLE (2)** Females, 20s - 30s. A strong all-round ensemble performer. Physicality Above 5'4" Dance: Strong dance track.

#### Young Actors

**MATILDA WORMWOOD** - Female, 6 - 10. An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched. Vocal range top: D5 / Vocal range bottom: A3

**BRUCE** - Male, 7 - 14. Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull. Vocal range top: E5 / Vocal range bottom: C4

**LAVENDER** - Female, 7 - 14. Matilda's classmate and friend. Good dance. Strong singing and acting. Loud and kooky - likes to have fun - big personality.

**AMANDA** - Female, 7 - 14. Strong dance and vocal ability.

**ALICE** - Female, 7 - 14. Strong and Bold. Strong dance and vocal ability.

**HORTENSIA** - Female, 7 - 14. Feisty. Strong dance and vocal ability.

**ERIC** - Male, 7 - 14. Small as possible. Strong dance and vocal ability.

**NIGEL** - Male, 7 - 14. Essential Vocal stamina for spoken dialogue. Strong dance ability. Strong vocal ability.

**TOMMY** - Male, 7 - 14. Strong dance and vocal ability.

#### **GREASE – Cast of 21 adults**

**DANNY ZUKO:** 18+ Male, to play High School Teen. The leader of the Burger Palace Boys; good-looking, strong and confident, with an air of easy-going charm. Vocal range: tenor, D4– B5.

**SANDY DUMBROWSKI:** 18+ Female, to play High School Teen. New girl in town; sweet, wholesome, naive, cute, and innocent. Vocal range: Soprano, A3–F#5.

**BETTY RIZZO:** 18+ Female, to play High School Teen. Leader of the Pink Ladies; tough, sarcastic and outspoken but vulnerable. Vocal range: Alto A3– C5.

**FRENCHY:** 18+ Female, to play High School Teen. A dreamer; good-natured but not too smart, she is heavily made up, fussy about her appearance, particularly her hair. She can't wait to finish high school so she can be a beautician. Vocal range: Alto, A3–D5.

**MARTY:** 18+ Female, to play High School Teen. The 'beauty' of the Pink Ladies; pretty and looks older than the other girls, but betrays her real age when she opens her mouth. She tries to act sophisticated. Vocal range Alto, C4–C5.

**JAN:** 18+ Female, to play High School Teen. Funny, loud, compulsive eater and awkward member of the Pink Ladies. Loud and pushy with the girls, but shy with boys. Vocal range: Alto, A3-C5.

**DOODY:** 18+ Male, to play High School Teen. The youngest of the guys; small, boyish and open, with a disarming smile and a hero-worshipping attitude towards the other guys. He also plays the guitar. Vocal range: Tenor, D4-A5.

**KENICKIE:** 18+ Male, to play High School Teen. The second in command of the Burger Palace Boys; tough-looking, tattooed, surly and avoids any show of softness. He has an offbeat sense of humor. Vocal range: Tenor, C4–F5.

**SONNY LATIERRI:** 18+ Male, to play High School Teen. A member of the Burger Palace Boys; funny Italian-American, he is a braggart and wheeler-dealer who thinks he's a real lady-killer. Vocal range: Baritone, G3–A5.

**ROGER:** 18+ Male, to play High School Teen. The anything-for-a-laugh stocky type of boy; a clown who enjoys winding people up, he is full of mischief and is always dreaming up half-baked schemes and ideas. Vocal range: Baritone, G3–A5.

**VINCE FONTAINE:** 18+ Male, to play High School Teen. A typical 'teen audience' disc jockey; slick, egotistical and fast-talking. He is also a veteran 'Greaser.' Vocal range: Ensemble/Part Flexible.



**CHA-CHA**, aka CHARLENE DIGREGORIO: 18+ Female, to play High School Teen. The best dancer at St. Bernadette's; a loud mouth, she wins the dancing competition with Danny. Vocal range: Alto, C4–C5.

**EUGENE FLORCZYK**: 18+ Male, to play High School Teen. The class valedictorian; physically awkward, with weak eyes and a high-pitched voice. He's a typical 'apple-polisher' - both smug and pompous, but gullible. Vocal range: Tenor, A3– E5.

**JOHNNY CASINO**: 18+ Male, to play High School Teen. All-American, rock-star “greaser” student at Rydell High, whose real name is Clarence. Vocal range: Tenor, G4-E5.

**MISS LYNCH**: 18+ Female, Age Flexible. A no-nonsense, serious, loud, English teacher. Vocal range: Ensemble/Part Flexible.

**PATTY SIMCOX**: 18+ Female, to play High School Teen. A typical cheerleader; attractive, athletic, sure-of-herself, but can be given to bursts of disconcerting enthusiasm. She's a bit of a pain and unpopular with the Pink Ladies, and can twirl a baton. Vocal range: Alto, D4- A4.

**TEEN ANGEL**: 18+ Male, Age Flexible. Frenchy's suave and slick guardian angel, who encourages her to stay in school. Vocal range: Tenor, E4–F5.

**THE PINK LADIES**: 18+ Female, to play High School Teens. The club-jacketed, gum-chewing, hip-swinging girls' gang who hang around with the Burger Palace Boys. Vocal range: Ensemble (SATB).

**THE BURGER PALACE BOYS**: 18+ Male, to play High School Teens. A super-cool, hard-looking group of high school wheeler-dealers... or so they think. Vocal range: Ensemble (SATB).