



A Class Act

January 27 – February 7, 2021

First Rehearsal: December 29, 2020

Music and Lyrics by Edward Kleban | Book by Linda Kline and Lonny Price

Director: Joseph C. Walsh | Music Director: Robby Stamper

Choreographer: Mayme Paul

Audition Information

Seeking *Union** and *Non-Union* actors ages 18+.

Stipends for actors 18+ begin at \$1,000.

All performers MUST have their own housing and transportation.

Please submit **headshot, resume, a self-taped recording of a 16-bar cut of a musical theatre song in the style of the show, and a dramatic monologue no longer than a minute.**

Submissions must be received through Auditions Manager no later than Friday, October 2 at 11:59 pm. Any submission after 11:59 pm on October 2 will not be considered.

Callback is by invitation only and will take place virtually.

Garden Theatre Audition Statement: Garden Theatre strongly encourages performers of all ethnicities, and gender identities, as well as performers with disabilities, to submit.

*Equity is not currently processing Guest Artist or Special Appearance Applications- we will be in communication with the association and should we reach an agreement we will be considering Equity members for this production.

If you have already submitted for *Parade*, we will consider that submission for this production.

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Show Description

He was one singular sensation. Twelve years after Edward Kleban won a Tony Award for his lyrics in *A Chorus Line*, his friends gather for a memorial service at the Shubert Theatre. As they reminisce about shared performances, jobs, and workshops, Ed joins them on stage to relive the struggles, triumphs, and important moments of his life. Sweet, funny, and at times poignant, *A Class Act* features songs written by Ed himself.

Character Breakdown

Cast: 4 women and 4 men. Doubling is used for all characters except the roles of Ed Kleban, Lehman Engel, and Sophie.

Ed Kleban: an aspiring songwriter

Lehman Engel: leader of the BMI Musical Theatre Workshop

Bobby: a drummer and would-be songwriter

Michael Bennett: charismatic choreographer and director

Charley: an aspiring songwriter

Marvin Hamlisch: the composer at age 29

Jean-Claude Chevray: Sophie's boyfriend, suave and confident

Sophie: Ed's first love

Felicia Lipshitz: an aspiring songwriter

Lucy: an aspiring singer/songwriter

Mona: an aspiring songwriter, seductive and kittenish