



160 West Plant St. | Winter Garden, FL 34787
407-877-4736 | GardenTheatre.org

Season 14 Casting Call - First Half of Season **Man of La Mancha, Looped, Big the Musical,** **The Mountaintop, and Parade**

Garden Theatre seeks non-Equity* submissions for casting for the first half of the 2021/2022 season. Stipends for actors 18+ begin at \$800. Stipends for actors under 18 begin at \$200. All performers MUST have their own housing and transportation.

*We are currently in communication with Actor's Equity and are hopeful that they will begin to consider SA and GAA contracts in the coming months. We will continue our communication with Actors' Equity and hope to be able to consider AEA members as soon as possible.

To be considered for an audition, please submit a **headshot and resume** through Auditions Manager. Submission review will begin immediately and continue until all auditions slots are full. Auditions are by invitation only and will take place in-person at Garden Theatre.

In-person invited audition dates for all musicals and plays will take place on:

- Monday, May 10, 2021 from 5:00 PM - 11:00 PM
- Wednesday, May 12, 2021 from 5:00 PM - 11:00 PM
- Sunday, May 16, 2021 from 5:00 PM - 11:00 PM
- Monday, May 17, 2021 from 5:00 PM - 11:00 PM

Those invited to audition will be asked to prepare a one minute monologue, a 16 bar cut of a musical theatre song of your choice and participate in a short dance call.

In-person invited audition date for plays ONLY:

- June 21, 2021 from 5:00 PM - 11:00 PM

Those invited to audition will be asked to prepare a one minute monologue.

Due to COVID-19, there are no OPEN auditions for the first part of the Season. We will accept video submissions and showreels from artists who do not receive an invite or who do not feel comfortable auditioning in person.

Garden Theatre Audition Statement: Garden Theatre strongly encourages performers of all ethnicities, and gender identities, as well as performers with disabilities, to submit.

Man of La Mancha

Written by Dale Wasserman

Music by Joe Darion, Lyrics by Mitch Leigh

Original Production Directed by Albert Marie

August 27 – September 19, 2021

Callback Dates: June 9-10, 2021

Rehearsals begin July 31, 2021

Directed by Joseph C. Walsh

Music Director: Bert Rodriguez

Associate Director and Choreographer: Joshian Morales

Show Description

Like beauty my friend, 'tis all in the eyes of the beholder. A story of imagination, adventure, and chivalry rises from the darkness and despair of a prison cell, carried aloft by some of the American Theatre's most familiar and beloved songs. The walls fall away as Miguel de Cervantes transforms into his legendary hero Don Quixote and humanizes his fellow inmates through his musical misadventures. Don Quixote's quest — a glorious affirmation of the resilience of the human spirit — dares everyone to dream "The Impossible Dream" and search for the good in each one of us.

The Garden Theatre is seeking a diverse group of artists to play multiple roles in this ensemble-driven play within a play.

Character Breakdown

- **Don Quixote (Miguel de Cervantes)**
- **Sancho (The Manservant)**
- **Aldonza**
- **The Governor (The Innkeeper)**
- **The Duke (Dr. Carrasco)**
- **Padre**
- **Antonia**
- **The Housekeeper**
- **The Barber**
- **Pedro**
- **Ensemble (muleteers, two guitarists, one percussionist, prisoners, guards)**

Looped

by Matthew Lombardo

October 8 – 24, 2021

Callback Dates: July 26-27, 2021

Rehearsals begin September 11, 2021
Directed by Beth Marshall

Show Description

If nothing else you need, no, you MUST live the life you want to live. The year is 1965, and famed stage and screen diva Tallulah Bankhead stumbles into the recording studio to record the single line needed to complete her upcoming gothic horror film, *Die! Die! My Darling!*. As the session stretches to eight hours, the inebriated actress clashes and then connects with the producer behind the studio glass. Irreverent, hilarious and heartbreaking, *Looped* reveals the fragility of the stories we tell ourselves in order to survive.

Character Breakdown

Tallulah Bankhead: Early 60's. A legendary actress known mostly for her outrageous behavior and raunchy wit. Her "over-the-top" persona shields her insecurities for a declining career.

Danny Miller: Late 30s-40s. A film editor. Attractive and bookish, he is an uptight conservative with an awkward charm.

Steve: Late 40s-50s. He is a Sound Engineer.

big, The Musical

Book by John Weidman

Music by David Shire

Lyrics by Richard Maltby, Jr.

*Based upon the motion picture "big" Written by Gary Ross and Anne Spielberg
A Twentieth Century Fox Film*

Originally Produced on Broadway by James B. Freyberg, Kenneth Feld, Lawrence Mark, and Kenneth D. Greenblatt

In Association with FAO Schwarz - Fifth Avenue

November 19 – December 19, 2021

Callback Dates: August 30-31, 2021

Rehearsals begin October 24, 2021
Directed by Joseph C. Walsh
Choreographed by Lindsey Smith

Show Description

When you're young, you can't wait to be grown-up... But being big and tall does not make you a grown-up. 13-year-old Josh Baskin knows one thing: being a kid is no fun! So when a rusty arcade machine magically transforms him into a 30-year-old man, Josh knows this is his chance to have the time of his life! Still a kid at heart, Josh navigates a grown-up world and reminds his new colleagues and himself of the joys of childhood in

this fun-filled musical based on the beloved 1980s film. Everyone grows old, but you don't have to grow up!

The Garden Theatre is seeking a diverse group of artists to bring this modern fairytale to life. Roles that will be cast include the following:

Character Breakdown

Adult Roles

- Josh Baskin
- Susan Lawrence
- Mrs. Baskin
- George MacMillan
- Paul Seymour
- Mr. Baskin / Tom / Zoltar / Junior Executive / Customer / Ensemble
- Ron Barrett / Ticket Taker / Junior Executive / Customer / Ensemble
- Mr. Kopecki / Nick / Panhandler / Junior Executive / Customer / Ensemble
- Mrs. Kopecki / Diane / Junior Executive / Customer / Ensemble
- Arthur Lipton / Junior Executive / Customer / Ensemble
- Abigail / Lunatic / Salesperson 1 / Junior Executive / Ensemble
- Miss Watson / Salesperson 3 / Ensemble
- Rick Birnbaum / Arcade Manager / Sales Person 2 / Junior Executive / Ensemble
- Detective / Bean Bag Toss Lady / Chilly Receptionist / Junior Executive / Ensemble

The Mountaintop

by Katori Hall

January 21 – February 6, 2022

Callback Dates: October 18-19, 2021

Rehearsals begin December 28, 2021
Directed by Felichia Chivaughn Ellison

Show Description

At the most human level, we are all the same. Hours after delivering his iconic "I've Been to the Mountaintop" speech, Martin Luther King Jr. returns to his room at Memphis' Lorraine Motel to plan for his next march. Soon after, a motel maid arrives at his door with a newspaper, a cup of coffee, and the news that he won't live past tomorrow. Her revelation spurs an all-night conversation that illuminates the humanity behind the Civil Rights icon as King reflects on the man he is and the man he hoped to be. Written in honor of the individuals that Dr. King inspired but never met, Katori Hall's Olivier Award-winning play is a stunning imagining of King's last night on Earth.

Character Breakdown

Dr. Martin Luther King, Jr.: Black/African Descent, MLK at the time was 39 (actor should be able to play 35-50). Nobel Peace Prize-winning civil rights movement leader. Awe-inspiring, charming, and powerful with a bruting intelligence and almost hidden vulnerability. He can sometimes present as older than his true age. A brilliant orator, impassioned preacher, and a fearless leader. MLK, though a revered leader of the civil rights movement, was still a human who was driven by his unquenchable lust for life in all of its extremes.

Camae: Black/African Descent, (actor should be able to play 20-30). A young maid at the Lorraine Motel in Memphis, Tennessee. She is very beautiful, fun-spirited, and confident. As a young woman, she claims the power that she holds within her body as well as the power that she holds within her mind. Camae's personality is a delicate mix of sass and sensuality. She is both very human, but also very special.

Parade

Book by Alfred Uhry

Music & Lyrics by Jason Robert Brown

February 25 – March 13, 2022

Callback Dates: November 29-30, 2021

Rehearsals begin January 29, 2022

Directed by Joseph C. Walsh

Music Director Robby Stamper

Choreographer: Roberta Emerson

Show Description

I'm trapped inside this life and trapped beside a wife who would prefer that I'd say "Howdy!" not "Shalom!" This provocative Tony Award-winning musical explores the endurance of love, hope, and compassion against seemingly insurmountable odds. Ostracized for his faith, Leo Frank, a Brooklyn-raised Jewish man, is accused of murder in 1913 Atlanta. The whole town turns against him, leaving his wife Lucille as his only defender. A moving love story, a riveting murder mystery, and a gripping courtroom drama, *Parade* illuminates a circus of conflicting accounts, false testimony, and mishandled evidence in a town reeling with social and racial tension.

Character Breakdown

LUCILLE FRANK: Gentle and mousy, but resourceful and resilient. Despite her husband's feelings, she is a true Southerner through and through but can see through the deception. A White Jew from Georgia.

Age: 21 to 28

Vocal range top: G3

Vocal range bottom: E5

LEO FRANK: Our story's tragic protagonist accused of murder. As National Pencil Factory Superintendent, Leo is neurotic and a serial pessimist. Though married to Lucille, he is physically and emotionally displaced. A White Jew from the North.

Age: 25 to 35

Vocal range top: F4

Vocal range bottom: Gb2

HUGH DORSEY: Atlanta's District Attorney. He is a devout Christian, who is brute and manipulative at times. Hungry for political success and recognition. White Georgian.

Age: 35 to 45

Vocal range top: F4

Vocal range bottom: B2

GOV. JOHN SLATON: As the Governor of Georgia, he is highly concerned with public perception. Flirtatious and fun at times. Strives to maintain his values. White Southerner.

Age: 35 to 45

Vocal range top: F4

Vocal range bottom: Bb2

FRANKIE EPPS: A charming and simple man, he is Mary's devoted friend. Playful and flirtatious. White Georgian.

Age: 14 to 17

Vocal range top: Bb4

Vocal range bottom: Bb2

MARY PHAGAN: A factory worker at the National Pencil Factory who is murdered. She is very innocent but has moments of sassiness and playfulness. White Georgian.

Age: 13 to 13

Vocal range top: D5

Vocal range bottom: Eb4

JIM CONLEY: A cleaning supervisor at National Pencil Factory. Secretly, he is a convict on the run. Pompous showman with a strong build. Black Georgian.

Age: 20 to 30

Vocal range top: Bb4

Vocal range bottom: D3

BRITT CRAIG: A washed up reporter who can often be found three sheets to the wind. Weaselly and desperate for his 'big break.' White Georgian.

Gender: Male

Age: 25 to 35

Vocal range top: G4

Vocal range bottom: Eb3

ALL ACTORS EXCEPT LEO AND LUCILLE WILL PLAY MULTIPLE ROLES AND COVER THE FOLLOWING MEMBERS OF THE ENSEMBLE:

Chain Gang; Factory Girls (Essie, Iola Stover, Monteen); Guards/Policemen (Officer Ivey, Detective Starnes, Mr. Peavy); Residents Of Georgia (Angela, Judge Roan, Jurors, Luther Rosser, Minola Mcknight, Mrs. Phagan, Old Soldier, Reporters, Riley, Sally Slaton, Young Soldier)