

## SEEKING SUBMISSIONS FOR *DISNEY'S BEAUTY AND THE BEAST*

Performances: April 22 – May 22, 2022 | Rehearsals: March 22 – April 21, 2022

Music by Alan Menken | Lyrics by Howard Ashman & Tim Rice | Book by Linda Woolverton

Director: **Roberta Emerson** | Music Director: **Bert Rodriguez** | Choreographer: **James Tuuao**

**Seeking union and non-union actors.** Please submit a **headshot, resume, a self-taped recording of a 32-bar cut of a musical theatre song in the style of the show,** and a **one minute comedic monologue of your choice** to Auditions Manager no later than 11:59 PM on January 14. Please submit a dance reel, if available.

**Garden Theatre strongly encourages performers of all ethnicities, and gender identities, as well as performers with disabilities, to submit. We highly encourage everyone to submit for any and all roles, regardless of how you have previously been traditionally cast. We intend for this production to be a tale as *inclusive* as Time, not just old.**

Stipends for Actors under 18 begin at \$250 | Stipends for Actors over 18 begin at \$1,000

*All Performers MUST have own housing and transportation.*

## CHARACTER BREAKDOWN

**Belle:** A young woman with an independent spirit and a love of reading  
Vocal range top: F5 | Vocal range bottom: E3

**Beast:** The cursed Prince and master of the castle  
Vocal range top: F4 | Vocal range bottom: A2

**Maurice:** Belle's slightly addled genius inventor father  
Vocal range top: Db4 | Vocal range bottom: Bb2

**Gaston:** A rude, narcissistic hunter who assumes the world belongs to him  
Vocal range top: E4 | Vocal range bottom: A2

**Lefou:** Gaston's fawning friend, not too bright  
Vocal range top: F#4 | Vocal range bottom: B2

**Les Filles De La Ville (3):** A group of Gaston's fanatical female followers who energetically pursue him in the hopes of winning

**Lumiere:** A charming French valet who fancies himself a ladies man; becomes a candelabra  
Vocal range top: F#4 | Vocal range bottom: F#2

**Cogsworth:** An officious, excitable, English major-domo; becomes a mantle clock  
Vocal range top: E4 | Vocal range bottom: A2

**Mrs. Potts:** A sweet, kind-hearted head of the kitchen staff and mother to Chip; becomes a teapot | Vocal range top: G5 | Vocal range bottom: F#3

**Chip:** Mrs. Potts's hopeful young son; becomes a teacup  
Vocal range top: F5 | Vocal range bottom: A3

**Madame De La Grande Bouche:** A grand, larger-than-life opera singer; becomes a wardrobe | Vocal range top: D5 | Vocal range bottom: C#4

**Babette:** A flirtatious maid; becomes a feather duster.  
Vocal range top: F5 | Vocal range bottom: C4

**Monsieur D'arque:** Proprietor of the local insane asylum  
Vocal range top: A4 | Vocal range bottom: D3

**Ensemble including Villagers, Castle Staff, Narrator, Young Prince, Old Beggar Woman & Wolves**