



160 West Plant Street | Winter Garden, FL 34787  
407 - 877 - 4736 | gardentheatre.org

## **ON YOUR FEET! THE STORY OF GLORIA AND EMILIO ESTEFAN**

*Performances July 8 – 31, 2022 | Rehearsals June 11 – July 7, 2022*

Featuring Music Produced and Recorded by Emilio & Gloria Estefan & Miami  
Sound Machine | Book by Alexander Dinelaris

Director: Joshian Morales

Music Director: TBA

Choreographer: Katherine Almaguer Rivera

*Seeking union and non-union actors.* Please submit a **headshot, resume, a self-taped recording of a 32-bar cut of a musical theatre song in the style of the show,** and a **one minute monologue of your choice** to Auditions Manager no later than 5:00 PM on Thursday, February 24. Please submit a dance reel, if available.

Callbacks are by invitation only and will take place in-person at Garden Theatre on Monday, March 7 and Tuesday, March 8.

Stipends for Actors under 18 begin at \$250. Stipends for Actors over 18 begin at \$1,000. All Performers MUST have their own housing and transportation.

***Garden Theatre strongly encourages performers of all ethnicities, and gender identities, as well as performers with disabilities, to submit.***

### **ABOUT THE SHOW**

*This is what you're meant to do. You just don't know it yet.* Before she captivated the world as Grammy Award-winning Latin pop icon Gloria Estefan, she was Glorita. Coming of age in 1970s Miami, young Gloria breaks from family expectations and embarks on a musical journey with bandmate Emilio. *On Your Feet!* tells the story of this power couple's rise from humble beginnings to international sensation. You'll be dancing in the aisles to "Rhythm is Gonna Get You," "Conga," "Oye Me Canto," and "On Your Feet!"

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## **CHARACTER BREAKDOWN**

### **GLORIA**

Female-identifying. 20s-30s. Cuban. Starts off shy, but slowly opens up as the show progresses. Becomes an icon. Sharp sense of humor. Strong Actress with star quality. Must speak fluent Spanish, sing pop, and move well.

### **EMILIO**

Male-identifying. 30-40s. Cuban. Confident, Handsome, Loyal, Leading tenor with character. Sometimes stumbles over his English as well as his emotions. Must speak fluent Spanish and sing well.

### **GLORIA FAJARDO**

Female-identifying. 50s-60s. Cuban. Gloria's brassy, strong-willed mother. Latin matriarch. Biting humor. Must speak fluent Spanish and sing well.

### **CONSUELO**

Female-identifying. 60s-70s. Cuban. Gloria's Grandmother, who comes off as a Cuban stage mother. Wise, loving, and warm. Always pushing Gloria to achieve her dreams. Must speak fluent Spanish and be able to carry a tune.

### **YOUNG EMILIO/NAYIB**

Boy age 8-12. Doubles as Emilio Estefan as a boy, as well as Gloria Estefan's son. Must be a strong dancer and speak Spanish. Does not need to sing.

### **LITTLE GLORIA**

Girl age 10-12. Cuban. Innocent, smart, and self-reliant. A little sad, but always hopeful. Must speak Spanish and sing well.

### **ENSEMBLE**

A diverse group of strong dancers and pop singers that will play multiple parts – all gender-identities and ages. Some understudy principal parts.